ACHILA RANIL FONSEKA

Line Producer/ Director – ASIAN FILM CREW

Young, innovative and energetic Ranil holds an unbeaten personality with 20 years of excellent record in the field. His novel thinking, creative mapping and love towards the film and television industry gave birth to ASIAN FILM CREW back before two years ago as he was the Founding Director. Also he is enriched with 12 Years of fruitful records and experience also being the Founder and the Managing Director of YASHMEDIA, which is a local production company.

Ranil has a background in Computer Technology from ***IIHT Bangalore, India***, and started his career as an ***Editor***. He then moved on to Digital Video Editing at ***Torana Video Movies*** before moving on to MTV Channel under the prestigious ***Maharaja Organization*** banner where he gained experience working in television industry  in a very wide range. He also worked as a ***digital video editor*** in large number of documentary projects for the widely acclaimed ***Young Asia Television***, few to name such as ‘***Vilippu’, ‘Nature Calls’, ‘Mihisara’, ‘Tribe’ , ‘Sivu Sata’*** etc. He has also produced ***TV Commercials*** for broadcasting and this further widened his horizons by working as an ***advertising executive*** for ‘***Damro Group’*** of Companies.

Ranil’s enthusiasm and commitment to expand his scope led him to ***Dubai*** where he worked not only as an Editor, But also as a ***film & motion producer*** at ***JLT and Studio City***. His international profile carries below titles. Member of the Assistant Location Management team for the Indian production ***‘Midnight’s Children’*** directed by award winning filmmaker Deepa Mehta, and as the Picture vehicle coordinator for the German production ***‘The Emdem Men’.*** He has also worked as the editor for local film productions such as ***‘Karma’***- Directed by Prasanna Jayakodi and ***‘Matha’***- directed by Boodee Keerthisena.

His latest work as an editor is about to flourish in the Hollywood movie ***‘Solar Eclipse’***, where he was recognized internationally as an editor of a wider capacity who thinks beyond the frame.

The years of experience he possesses and the knowledge he accumulated along the way proved useful when the ***Sri Lanka Television Training Institute (SLTTI)*** invited him as the ***AVID instructor*** for its Higher National Diploma in Film and Television. This led a way to share what he knew with the next generation of Sri Lanka’s film and television professionals. At present he is the ***editing lecturer*** at the ***University of Visual & Performing Arts,*** Colombo and several other universities and higher Educational Institutions in the country.

His works as a ***Television Producer*** and also as a ***Director*** continues from the last decade apart from being a highly qualified ***editor, academician,*** and a ***Production Service provider.*** He is also one of the best to become an innovative founder and an entrepreneur at a very young age but with matured experience. He has also become an influential force and a figure to young generations, and he always open doors for creative personalities, thoughts and ideas.

DANUSHKA GUNATHILAKA

Cinematographer

For 32 year old Dhanushka Gunathilake, becoming a filmmaker was a childhood dream. Coming from a family of a diverse range of creative individuals and painters, Dhanushka was encouraged from an early age to follow his passion and to form his own style and ethics.

Upon completing his schooling, Dhanushka went on to receive a BSc in Computer Science during which period he also worked part time at Film Location Services. This was followed by a period in which he worked at Sri Lanka Rupavahini Corporation as an Assistant Producer. Having gained some basic feel of the professional media and production fields, Dhanushka left Sri Lanka to join the prestigious ***Film and Television Institute of India (FTII) in Pune, India.*** Here, under the tutelage of India’s most revered film makers, and as part of a carefully selected, highly competitive batch of 10 students, Dhanushka completed his Diploma in Film and Television, with a specialization in ***Cinematography.***

Upon completing his diploma at FTII, Dhanushka was invited to join ***Rai University in Pune***, India as a ***lecturer in Cinematography.*** While at Rai, Dhanushka completed his ***Master of Arts*** in ***Cinematography***. During this period, he was also a visiting lecturer and an Academic Council Member at the ***Indira School of Communication***, Pune and a visiting lecturer at ***St. Xavier’s College***, Mumbai.  While in Pune, Dhanushka also co-founded a production company, called ***‘Biroba Films (Pvt) Ltd’.***

During the 7 years he spent in Pune and Mumbai, India, Dhanushka gained much professional experience in his chosen field by working as part of projects such as ***Amazing Race Asia, a series of wildlife documentary films*** for the Bombay Natural Historical Society etc are few to name. Some of the international projects he has been part of also include being the ***Director of Photography*** for the ***Ford Supermodel Contest of the world,*** Sri Lanka and more recently, working as the producer of the Sri Lankan franchise of ***‘Who Wants to be a Millionaire’ (“Obadha Lakshapathi Mamada Lakshapathi”).***

Upon permanently moving back to Sri Lanka, Dhanushka’s pet project was the ***one year Diploma in Film and Television*** of which he designed the syllabus and coordinated the project. This was the first of its kind in Sri Lanka and was well received by students and professionals in the field. He is also at present a ***visiting lecturer*** at the University of ***Visual and Performing Arts*** and at the ***University of Peradeniya.***

Dhanushka’s true passion in life is to share his knowledge with those who wish to learn the trade. He holds closest to heart, which is filmmaking in its fullest and most independent form. In 2012, Dhanushka saw one of his cinematography dreams come true; in the form of his first feature film ***‘Thanha Rathi Ranga’*** directed by Nilendra Deshapriya. The film, which was shot in 35mm, and was released in April 2014.

KRISHANTHA GUNASEKARA

Line Producer

In 1997 Krishantha starts his career in the Sri Lankan Film Industry. He has been a witness to both contemporary filmmaking and also to the latest on the Production rack.

The vast collected experience of his high profile has nurtured him to emerge as a Line Producer & a Production Manager. He has many Local and International Feature Films, Ad films on his list of involvements. Krishantha has associated with popular and award winning films such as ***‘Water’*** as a Location Accountant. He contributed as a Production Manager to films such as ***‘Ready’*** where Salman Khan plays the major role and also in Ram Gopal Varma’s ***‘Agyaat’*** who is known as a legend in Indian cinema.

Krishantha was the Production Supervisor of the film ***‘Road from Elephant Pass’***  directed by Chandran Rutnam, a veteran Film Director and who is also  a remarkable force behind making Sri Lanka a brilliant International film location, in all dimensions.

Krishantha was the Line Producer for renowned Academy Award Winning actor, Ben Kingsley’s movie ***‘Common Man’***. His latest contributions as a Line producer can be seen in films such as ***‘According to Matthew’, ‘A Love like This’*** and ***‘Solar Eclipse’***.

TV Commercials, Ad films are the other feathers on his hat. Krishantha has been a Production Manager to numerous Ads made for Sri Lankan, Indian and Pakistani viewing. Top brand Ad films for ***Kick Cola, Maggi Hot, Nestle Milo, Lifebuoy, Sunlight Detergent, Airwick, Oppo Phones*** and ***Pepsi.*** Krishantha was also the Production Manager for the popular TV Series, ***‘Covert Affairs’*** as well. Further in addition he has also been the Production Manager for Sri Lankan Tourism initiative ***‘A Small Miracle’***.

RASITHA JINASENA

Producer/ Line Producer/ Director - Sky Entertainers (Pvt) Ltd

Rasitha Jinasena helmed the operation of Sky Entertainers (Pvt) Ltd, and led it into a position ranked as one of the top production houses in Sri Lanka. He has over 15 years of production experience in Local and International Films as well as in Television and Video productions. He was the Producer for Prasanna Jayakody's internationally acclaimed Art films ***“Karma” (2010), “28” (2015).*** He also produced ***“Kusa Paba” (2012), “Leopard do not bite” (2016)*** and ***“Withered Leaf” (2016).***

Established in 2005 by a set of dedicated, talented and creative artists, Sky Entertainers has achieved success through commitment and an unrivalled determination to raise the standard of video productions and give it a stamp of class. They are specialized in ***TV commercials, Music Videos, Documentaries, Corporate Profiles, Infomercials,*** and ***Feature films.*** The team create most innovative video productions using the up to date technology with their creative skills.

Sky Entertainers has the privilege of some of the top minds in the industry; and their extensive experience allows them to give the best in an unlimited creativity. It makes films of all genres from commercial to art and experimental.